**BM in Music Performance: Piano (484637) MAP Sheet**

**Fine Arts and Communications, School of Music**

For students entering the degree program during the 2018-2019 curricular year.

The bachelor of music degree in performance prepares the student for professional work as a performer, a studio teacher, or a combination of both. Some will pursue advanced work on the graduate level to prepare for a performance career or college teaching.

This is a limited enrollment program requiring departmental admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

### University Core and Graduation Requirements

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Religion Cornerstones</strong></td>
<td>1-2</td>
<td>3-6.0</td>
<td>A HTG 100 recommended</td>
</tr>
<tr>
<td><strong>The Individual and Society</strong></td>
<td>1</td>
<td>2.0</td>
<td>MUSIC 307* or from approved list</td>
</tr>
<tr>
<td><strong>Skills</strong></td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
<td>1</td>
<td>3.0</td>
<td>MUSIC 395*</td>
</tr>
<tr>
<td><strong>Core Enrichment: Electives</strong></td>
<td>3-4</td>
<td>6.0</td>
<td>from approved list</td>
</tr>
</tbody>
</table>

*These classes fill both University Core and Program requirements.

For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.

### Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

### Suggested Sequence of Courses

#### FRESHMAN YEAR

<table>
<thead>
<tr>
<th>1st Semester</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>First-year Writing or American Heritage</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>Civilization 1 (MUSIC 201 recommended)</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>MUSIC 193, 195, 197 (FSp)</td>
<td>4.5</td>
<td></td>
</tr>
<tr>
<td>MUSIC 260R (FWSp)</td>
<td>2.0</td>
<td></td>
</tr>
<tr>
<td>Approved Ensemble</td>
<td>1.0</td>
<td>MUSIC 364 (F)</td>
</tr>
<tr>
<td>Religion Cornerstone course</td>
<td>2.0</td>
<td>Religion Cornerstone course</td>
</tr>
</tbody>
</table>

**Total Hours:** 15.5

#### 2nd Semester

<table>
<thead>
<tr>
<th>2nd Semester</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>First-year Writing or American Heritage</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>Civilization 2 (MUSIC 202 recommended)</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>MUSIC 165 (W)</td>
<td>0.5</td>
<td>MUSIC 302 (Fw)</td>
</tr>
<tr>
<td>MUSIC 194, 196, 198 (WSu)</td>
<td>4.5</td>
<td></td>
</tr>
<tr>
<td>MUSIC 260R (FWSp)</td>
<td>2.0</td>
<td>MUSIC 360R (FWSp)</td>
</tr>
<tr>
<td>Approved Ensemble</td>
<td>1.0</td>
<td>MUSIC 365 (W)</td>
</tr>
<tr>
<td>Religion Cornerstone course</td>
<td>2.0</td>
<td>Religion elective</td>
</tr>
</tbody>
</table>

**Total Hours:** 16.0

#### SOPHOMORE YEAR

<table>
<thead>
<tr>
<th>3rd Semester</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 215A or 225B (FWSp)</td>
<td>2.0</td>
<td>MUSIC 364 (F)</td>
</tr>
<tr>
<td>MUSIC 260R (FWSp)</td>
<td>2.0</td>
<td>MUSIC 403A (F)</td>
</tr>
<tr>
<td>MUSIC 264 (F)</td>
<td>2.0</td>
<td>MUSIC 460R (FWSp)</td>
</tr>
<tr>
<td>MUSIC 293, 295, 297 (FSp)</td>
<td>4.5</td>
<td></td>
</tr>
<tr>
<td>Religion Cornerstone course</td>
<td>2.0</td>
<td></td>
</tr>
<tr>
<td>General Education course</td>
<td>3.0</td>
<td>MUSIC 4070R (FW)</td>
</tr>
</tbody>
</table>

**Total Hours:** 15.5

#### JUNIOR YEAR

<table>
<thead>
<tr>
<th>5th Semester</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 249 (FWSp)</td>
<td>0.0</td>
<td></td>
</tr>
<tr>
<td>MUSIC 260R (FWSp)</td>
<td>2.0</td>
<td></td>
</tr>
<tr>
<td>MUSIC 265 (WSp)</td>
<td>2.0</td>
<td>MUSIC 307 or 308</td>
</tr>
<tr>
<td>MUSIC 294, 296, 298 (WSu)</td>
<td>4.5</td>
<td>MUSIC 344R or Approved Ensemble</td>
</tr>
<tr>
<td>MUSIC 395 (FWSp)</td>
<td>3.0</td>
<td>MUSIC 403B (W)</td>
</tr>
<tr>
<td>Religion elective</td>
<td>2.0</td>
<td>MUSIC 449 (FWSp)</td>
</tr>
<tr>
<td>General Education course</td>
<td>3.0</td>
<td>MUSIC 460R (FWSp)</td>
</tr>
</tbody>
</table>

**Total Hours:** 16.5

Note: MUSIC 364 & 365 must be completed before taking 470R.

Note: Students are encouraged to complete an average of 15-16 credit hours each semester or 30-32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
**BM in Music Performance: Piano (484637)**

**2018-2019 Program Requirements (76.5 - 77.5 Credit Hours)**

### REQUIREMENT 1 Complete 12 courses

#### LOWER-DIVISION MUSIC CORE COURSES:
- MUSIC 193 - Aural Skills 1 1.0
- MUSIC 194 - Aural Skills 2 1.0
- MUSIC 195 - Music Theory 1 3.0
- MUSIC 196 - Music Theory 2 3.0
- MUSIC 197 - Sight Singing 1 0.5
- MUSIC 198 - Sight Singing 2 0.5
- MUSIC 293 - Aural Skills 3 1.0
- MUSIC 294 - Aural Skills 4 1.0
- MUSIC 295 - Music Theory 3 3.0
- MUSIC 296 - Music Theory 4 3.0
- MUSIC 297 - Sight Singing 1 0.5
- MUSIC 298 - Sight Singing 4 0.5

#### REQUIREMENT 2 Complete 1 course
- MUSIC 212A - Instrumental Conducting Techniques 2.0
- MUSIC 212B - Choral Conducting Techniques 2.0

#### REQUIREMENT 3 Complete 6.0 hours from the following course(s)
- MUSIC 260R - Performance Instruction: Piano 2.0v
  - You may take up to 2 credit hours.
- MUSIC 265R - Performance Instruction: Organ 3.0v
  - You may take up to 2 credit hours.

#### REQUIREMENT 4 Complete 4.0 hours from the following course(s)
- MUSIC 360R - Performance Instruction: Piano 2.0v
  - You may take up to 4 credit hours.
- MUSIC 365R - Performance Instruction: Organ 3.0v
  - You may take up to 4 credit hours.

#### REQUIREMENT 5 Complete 6.0 hours from the following course(s)
- MUSIC 460R - Performance Instruction: Piano 3.0v
  - You may take up to 6 credit hours.

#### REQUIREMENT 6 Complete 1 hour of ensemble each semester for six semesters (determined by the student's major instrumental teacher or by choral audition - not by the student), (A) complete 2 or 4 hours from Category 1 Approved Large Ensembles (see MAP) AND (B) complete 2 or 4 hours from Category 2 Music 344R (each 2 hours of 344R must be taken in consecutive fall and winter semesters).

#### REQUIREMENT 7 Complete 4 courses

#### UPPER-DIVISION MUSIC CORE COURSES:
- MUSIC 301 - Survey of Music Literature 1 2.0
- MUSIC 302 - Survey of Music Literature 2 2.0
- MUSIC 303 - Survey of Music Literature 3 2.0
- MUSIC 305 - Form and Analysis 3.0

#### REQUIREMENT 8 Complete 1 course

- MUSIC 307 - World Music 2.0
- MUSIC 308 - History of Jazz 2.0

#### REQUIREMENT 9 Complete 7 courses
- MUSIC 150 - History of Music 1 2.0
- MUSIC 250 - History of Music 2 2.0
- MUSIC 350 - History of Music 3 2.0
- MUSIC 450 - History of Music 4 2.0
- MUSIC 550 - History of Music 5 2.0
- MUSIC 551 - History of Music 6 2.0
- MUSIC 552 - History of Music 7 2.0

#### REQUIREMENT 10 Complete 1 course
- MUSIC 470R - Keyboard Teaching Practicum 1.0
  - You may take up to 2 credit hours.

#### REQUIREMENT 11 Complete 4.0 hours from the following course(s)
- MUSIC 115 - Basic Organ Skills 2.0
- MUSIC 116 - Organ Techniques and Literature 2.0
- MUSIC 260R - Performance Instruction: Organ 2.0v
  - You may take up to 4 credit hours.

#### REQUIREMENT 12 Complete 1 course
- MUSIC 394 - Jazz Styles and Analysis 3.0
- MUSIC 483 - Counterpoint 3.0
- MUSIC 485 - Jazz Arranging and Composition 3.0
- MUSIC 583 - Sixteenth-Century Counterpoint 3.0
- MUSIC 595 - Score Analysis 2.0

#### REQUIREMENT 13 Complete 1 option

#### RECITALS:
- Present a juried recital (Music 249) during the sophomore year. A juried senior recital (Music 449) is also required.
- Enroll in Music 249 (0.0 credit hours) or 449 (1.0 credit hour) for the semester during which a recital is to be presented. Concurrent enrollment in appropriate performance instruction is required. A prerecital hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center Scheduling Office (C-302 HFAC) for further information.

#### OPTION 13.1 Complete 2 courses
- MUSIC 249 - Sophomore Recital 0.0
- MUSIC 449 - Senior Recital 1.0

Note: Students must register for 449R before applying for graduation.

#### APPROVED ENSEMBLES:

Category 1: Approved Large Ensembles
- Music 312R – Men’s Chorus
- Music 313R – Women’s Chorus
- Music 314R – Concert Choir
- Music 315R – University Singers
- Music 325R – Symphonic Band
- Music 326R – Wind Symphony
- Music 337R – Symphony Orchestra
- Music 338R – Philharmonic Orchestra

#### AURAL SKILLS EXAM:

Students are required to take an aural skills examination and may take it in one of three ways: (1) in a group, at admissions auditions on the last Saturday of January, (2) individually, at the BYU Testing Center (call 801-422-6147 to schedule times), or (3) individually by proctor at other locations (call the School of Music office to arrange). Students may take the exam as many times as desired to improve their score, but may not enroll in theory core courses (Music 193, 195, 197) until the exam is passed. Students who receive a score of 4 or 5 on the aural part of the AP music exam are exempt from this exam.

#### THE DISCIPLINE:

The School of Music celebrates musical artistry and understanding as core elements of the human experience, crucial components of a liberal education, and central aspects of a spiritual life.

In the School of Music, students learn self-expression and self-discipline through rigorous practice and passionate performance. They develop an acute sensitivity for collaboration and artistic cooperation through intensive ensemble work. In the study of music theory and history, students learn to hear and appreciate various musical languages, distinguish nuances of style, and discern the connections between musical developments and their cultural contexts.

Students learn in a variety of situations: private lessons, small seminars, multimedia labs, ensembles, recitals, and lectures.

They are encouraged to participate actively in the vibrant musical environment of the School of Music by attending concerts, lectures,
and workshops, and by contributing to the student culture of independently motivated artistic engagement. These experiences foster a holistic approach that embraces academic rigor, artistic intuition, creative ambition, physical grace, and expressive eloquence.

In pursuit of the University’s spiritual aims, students learn the divinity inherent in creativity and the devotion expressed by the nurturing of one’s craft.

**CAREER OPPORTUNITIES:**
The School of Music leads its students toward careers in performance, studio teaching, music education, creating and managing music projects for the media, recording and sound technology, arts management, music journalism, composition, music therapy, and other music-related professions. Because the music curriculum is rigorous, it is also an excellent pre-professional course of study for those interested in fields as diverse as law, business, library science, or medicine. Whatever degrees one obtains, however, an education in music pertains not only to earning a living through the art but also using the art to enhance one’s satisfaction and joy in living.

BA, BFA, BM, MA, and MM degrees are available.

**FACULTY:**
The music faculty includes active performers, composers, music educators, conductors, theorists, historians, and media specialists who have chosen to mentor the next generation of musicians. They remain involved in their areas of specialization and are anxious to share the learning experience with students entrusted to their care. Many of the faculty have received prestigious recognition for their teaching scholarship, performance, composition, directing, or producing.

The School of Music has a full-time faculty of 50, a part-time faculty of 49, and a full-time staff of 13, all uniquely qualified to serve the needs of a diverse body of students.

**FACILITIES:**
The department is housed in the Harris Fine Arts Center, a comprehensive fine arts complex that includes five theaters, two large rehearsal rooms, practice space, classrooms, two piano labs, a multitrack automated digital recording studio, and electronic music studios. Additional large rehearsal spaces and teaching studios for music dance theater students are found in the Richards Building.

**MAP DISCLAIMER**
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

**DEPARTMENT INFORMATION**
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Brigham Young University
Provo, UT 84602
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Email: music@byu.edu
Website: music.byu.edu

**ADVICEMENT CENTER INFORMATION**
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Provo, UT 84602
Telephone: 801-422-3777
Email: cfacadvice@byu.edu
Website: cfacadvice.byu.edu