For students entering the degree program during the 2018-2019 curricular year.

The bachelor of music degree in performance prepares the student for professional work as a performer, a studio teacher, or a combination of both. Some will pursue advanced work on the graduate level to prepare for a performance career or college teaching.

This is a limited enrollment program requiring departmental admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

### University Core and Graduation Requirements

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
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<tr>
<td><strong>Religion Cornerstones</strong></td>
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<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
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<td>Jesus Christ and the Everlasting Gospel</td>
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<td><strong>The Individual and Society</strong></td>
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<tr>
<td>American Heritage</td>
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<tr>
<td>Global and Cultural Awareness</td>
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<td><strong>Skills</strong></td>
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<td>Advanced Written and Oral Communications</td>
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<tr>
<td>Languages of Learning (Math or Language)</td>
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<td>Civilization 2</td>
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<td>MUSIC 196*</td>
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<td>Letters</td>
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<td><strong>Core Enrichment: Electives</strong></td>
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<td>Open Electives</td>
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* THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS.

For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.

### Graduation Requirements:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum residence hours required</td>
<td>30.0</td>
</tr>
<tr>
<td>Minimum hours needed to graduate</td>
<td>120.0</td>
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</tbody>
</table>
**REQUIREMENT 1** Complete 15 courses

**LOWER-DIVISION MUSIC CORE COURSES:**
- MUSIC 193 - Aural Skills 1 1.0
- MUSIC 194 - Aural Skills 2 1.0
- MUSIC 195 - Music Theory 1 3.0
- *MUSIC 196 - Music Theory 2 3.0
- MUSIC 197 - Sight Singing 1 0.5
- MUSIC 198 - Sight Singing 2 0.5
- MUSIC 221 - Functional Piano Skills 1 2.0
- MUSIC 222 - Functional Piano Skills 2 2.0
- MUSIC 235B - Choral Conducting Techniques 2.0
- MUSIC 293 - Aural Skills 3 1.0
- MUSIC 294 - Aural Skills 4 1.0
- MUSIC 295 - Music Theory 3 3.0
- MUSIC 296 - Music Theory 4 3.0
- MUSIC 297 - Sight Singing 3 0.5
- MUSIC 298 - Sight Singing 4 0.5

**REQUIREMENT 2** Complete 8.0 hours from the following course(s)
- MUSIC 260R - Performance Instruction: Voice 2.0

**REQUIREMENT 3** Complete 8.0 hours from the following course(s)
- MUSIC 360R - Performance Instruction: Voice 2.0

**REQUIREMENT 4** Complete one hour of ensemble each semester for eight semesters, including:
- a) 2-6 hours from Category 1: Approved Large Ensembles.
- b) 1-6 hours of the following:
  - Music 316R: Opera Workshop (1:6:0)
  - Music 313R: Women's Chorus
  - Music 315R: University Singers

**RECOMMENDED** Complete 4 courses
- MUSIC 301 - Survey of Music Literature 1 2.0
- MUSIC 302 - Survey of Music Literature 2 2.0
- MUSIC 303 - Survey of Music Literature 3 2.0
- *MUSIC 395 - Form and Analysis 3.0

**REQUIREMENT 6** Complete 1 course
- MUSIC 307 - World Music 2.0
- MUSIC 308 - History of Jazz 2.0

**REQUIREMENT 7** Complete 3 courses

**MUSIC 363 - Vocal Pedagogy** 3.0
- **MUSIC 402A - Vocal Literature** 3.0
- **MUSIC 472 - Supervised Teaching in Voice** 2.0

**REQUIREMENT 8** Complete 8.0 hours from the following course(s)
- FREN 101 - First-Year French, Part 1 4.0
- FREN 102 - First-Year French, Part 2 4.0
- GERM 101 - First-Year German 4.0
- GERM 102 - First-Year German 4.0
- ITAL 101 - First-Year Italian, Part 1 4.0
- ITAL 102 - First-Year Italian, Part 2 4.0

**REQUIREMENT 9** Complete 1 option

**RECITALS:**
- Pass a juried junior recital (Music 349) and a juried senior recital (Music 449).

Enroll in Music 349 (0.0 credit hours) or 449 (1.0 credit hour) for the semester during which a recital is to be presented. Concurrent enrollment in Music 360R is required. A prerecital hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center Scheduling Office (C-302 HFAC) for further information. See supervisor of accompanying regarding guidelines for accompanist fees.

**OPTION 9.1** Complete 2 courses
- MUSIC 349 - Junior Recital 0.0
- MUSIC 449 - Senior Recital 1.0

**Note:** Students must register for 449 before applying for graduation.

**RECOMMENDED** Complete 4 courses
- DANCE 164 - Music for Movement 1.0
- MUSIC 259 - Psychology of Performance 2.0
- MUSIC 261 - Contemporary Vocal Techniques 2.0
- PHSCS 167 - Descriptive Acoustics of Music and Speech 3.0

**RECOMMENDED** Complete 3 courses

**STUDENTS INTENDING TO ENTER GRADUATE SCHOOL IN VOICE SHOULD COMPLETE:**
- PASS a juried junior recital (Music 349) and a juried senior recital (Music 449).

**APPROVED ENSEMBLES:**
- Category 1: Approved Large Ensembles
  - MUSIC 312R – Men’s Chorus
  - MUSIC 313R – Women’s Chorus
  - MUSIC 314R – Concert Choir
  - MUSIC 315R – University Singers

**AURAL SKILLS EXAM AND PIANO PROFICIENCY:**

Students are required to take an aural skills examination and may take it in one of three ways: (1) in a group, at admissions auditions on the last Saturday of January, (2) individually, at the BYU Testing Center (call 801-422-6147 to schedule times), or (3) individually by proctor at other locations (call the School of Music office to arrange). Students may take the exam as many times as desired to improve their score, but may not enroll in theory core courses (MUSIC 193, 195, 197) until the exam is passed. Students who receive a score of 4 or 5 on the aural part of the AP music exam are exempt from this exam.

Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

**THE DISCIPLINE:**

The School of Music celebrates musical artistry and understanding as core elements of the human experience, crucial components of a liberal education, and central aspects of a spiritual life.

In the School of Music, students learn self-expression and self-discipline through rigorous practice and passionate performance. They develop an acute sensitivity for collaboration and artistic cooperation through intensive ensemble work. In the study of music theory and history, students learn to hear and appreciate various musical languages, distinguish nuances of style, and discern the connections between musical developments and their cultural contexts.
Students learn in a variety of situations: private lessons, small seminars, multimedia labs, ensembles, recitals, and lectures. They are encouraged to participate actively in the vibrant musical environment of the School of Music by attending concerts, lectures, and workshops, and by contributing to the student culture of independently motivated artistic engagement. These experiences foster a holistic approach that embraces academic rigor, artistic intuition, creative ambition, physical grace, and expressive eloquence.

In pursuit of the University’s spiritual aims, students learn the divinity inherent in creativity and the devotion expressed by the nurturing of one’s craft.

**CAREER OPPORTUNITIES:**
The School of Music leads its students toward careers in performance, studio teaching, music education, creating and managing music projects for the media, recording and sound technology, arts management, music journalism, composition, and other music-related professions. Because the music curriculum is rigorous, it is also an excellent pre-professional course of study for those interested in fields as diverse as law, business, library science, or medicine. Whatever degrees one obtains, however, an education in music pertains not only to earning a living through the art but also using the art to enhance one’s satisfaction and joy in living.

BA, BFA, BM, MA, and MM degrees are available.

**FACULTY:**
The music faculty includes active performers, composers, music educators, conductors, theorists, historians, and media specialists who have chosen to mentor the next generation of musicians. They remain involved in their areas of specialization and are anxious to share the learning experience with students entrusted to their care. Many of the faculty have received prestigious recognition for their teaching scholarship, performance, composition, directing, or producing.

The School of Music has a full-time faculty of 50, a part-time faculty of 49, and a full-time staff of 13, all uniquely qualified to serve the needs of a diverse body of students.

**FACILITIES:**
The department is housed in the Harris Fine Arts Center, a comprehensive fine arts complex that includes five theaters, two large rehearsal rooms, practice space, classrooms, two piano labs, a multi-track automated digital recording studio, and electronic music studios. Additional large rehearsal spaces and teaching studios for music dance theater students are found in the Richards Building.

**MAP DISCLAIMER**
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

**DEPARTMENT INFORMATION**
School of Music
C-550 Harris Fine Arts Center
Brigham Young University, Provo, UT 84602
Telephone: 801-422-8903
Email: music@byu.edu
Website: music.byu.edu

**ADVICEMENT CENTER INFORMATION**
College of Fine Arts & Communications Advisement Center
D-444 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: 801-422-3777
Email: cfacadvice@byu.edu
Website: cfacadvice.byu.edu